## Build a simple, soft-action muting switch

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HE CIRCUIT IN Figure 1 adds a soft muting switch with power-up/power-down muting to a line-level audio circuit. R., C., and JFET Q. quietly ground a signal in 100 to 200 msec when you close S, or release it when you open S<sub>1</sub>. Potentiometer R<sub>2</sub>, set to twice Q<sub>1</sub>'s cutoff voltage, makes the on/off transition times roughly equal. R, and D, quickly discharge C, and mute the signal during power-down. For this process to work, the signal path should remain stable to below roughly one-third the normal supply voltages—below ±4V in this example. Q, can then finish muting. Making Q, a more tightly defined PN4392 can soften this requirement and allow muting of lower impedance signals. R<sub>3</sub> unloads S, from R2, so that D2 does not shorten the earlier transition times. S,'s normally closed contact, resistor R,, and dual-LED D, add an indicator light. D, raises the red LED's on-state threshold to indicate green when muting is off. Replacing D, with a short circuit causes the red LED to light. This scheme makes a more expensive DPDT (double-pole, double-throw) switch unnecessary, provides uninterrupted light as S, switches, and reduces the LED-current change for less noise (references 1 and 2).

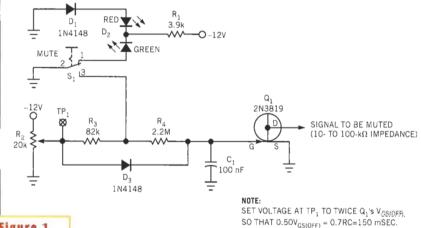


Figure 1

This simple circuit provides soft muting for line-level audio circuits.

## REFERENCES

- 1. Linkwitz, SJ, "Loudspeaker System Design," Wireless World, Volume 84, June 1978, pg 67.
- 2. Self, D, "Inside Mixers," Wireless World, Volume 97, April 1991, pg 280, www.dself.dsl.pipex.com/ampins/mixer/ mixerdes.htm.